



Rights Guide Spring 2010

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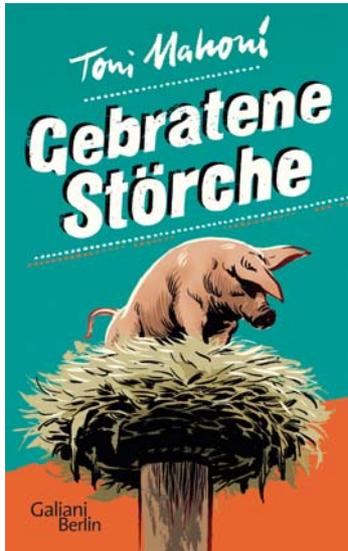
NEW BOOKS - Spring 2010
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Toni Mahoni

Gebratene Störche

Roast Storks

Novel – 224 pages

ISBN: 978-3-86971-009-9

Flexcover (**Galiani Berlin**)

Audio Book with roofmusic

Publication: February 2010

In real life, Toni Mahoni, the author and protagonist of this book, is a musician, Germany's most popular video blogger, office clerk and sorter of scrap. In the book, he is short of cash. His rumbling stomach forces him to look for free food samples in the gourmet department of a famous Berlin department store. But before he can dig in, he believes he's seen an apparition: a beautiful young woman, dressed only in a tattered bath robe, bends over the displayed food samples as if she wants to invoke them. And then Mahoni realises he is witnessing an anti-capitalist art happening. The woman drools reverently over the delicacies no normal person can afford to pay for. Her bath gown is a protest against the capitalist dictates of fashion!

Before long, the bath robe activist Peggy Maschke becomes a fixture of the Toni Mahoni universe, which includes a troop of unruly, fun-loving friends, including Pierre, who like Mahoni grew up in Köpenick, whose grandfather surprisingly turns out to work for the Pope as a cardinal. Then there's Felix: sculptor, a Berlin escapee, owner of a farm in Mecklenburg and a great fan of storks. And Mommsen, an ex-banker who has moved to Berlin from Frankfurt and works for a stock exchange speculator called Teufel – and tries to save his soul in the process. Eventually, Peggy Maschke's father also sneaks into the Toni Mahoni world, a pipe-smoking professor of philosophy and rescuer of German linguistic culture. Delighted by Mahoni's campaigns against the repression of smokers, the professor still shakes his head in disbelief whenever he talks to Mahoni: Toni and his friends speak in the finest Berlin dialect when they defy the hostilities of life.

Sixteen chapters packed with rousing capitalist critique, weird and wonderful art projects, slaughter feasts, visits to the Vatican, campaigns to save animals, Christmas meals and, of course, plenty of roast stork.

Rights sold to:

Toni Mahoni, is frontman of the Toni Mahoni Band and even earned a mention on the evening news with his video blog. His trademarks: a smoky voice, cup of coffee, roll-up cigarette. He was born in 1976, and grew up in Berlin-Köpenick. His book is his first jaunt into the world of literature. Parallel to the book, the latest music-CD will appear ("Irgendwat is immer"). www.tonimahoni.de



Frank Schulz

Mehr Liebe. Heikle Geschichten

More Love. Delicate issues

Stories – 320 pages

ISBN: 978-3-86971-011-2

Hardcover (**Galiani Berlin**)

Audio book with HörbuchHamburg

Publication: February 2010

"Most people need more love than they deserve." - Frank Schulz stumbled upon this aphorism from Marie von Ebner-Eschenbach many years ago. Since then, he has worked on a book that illustrates all aspects of this sentence. The protagonists are from all age groups and social classes. Different forms of narration are used – miniature, short story, novella, dialogue and collage. And, of course, all different kinds of love and the search for it are described:

For example: On her honeymoon of all places, Katja meets the man she has dreamed of all her life. And unfortunately it's not the man she has just married.

Or: Shortly before their golden wedding anniversary, kind-hearted Dörchen discovers a book of matches from the "Moulin Rouge" in her husband's overcoat. She sets off to do some research in Hamburg's red-light district.

Or: At the end of his failing marriage, Olaf Bressen realises that years ago, his future wife was also referring to him when she declared, at the sight of a wanker, "Typical men".

And all those who miss out and act completely insensitively also appear in the book.

In this book, Frank Schulz thematically illuminates aspects of the phenomenon of love and stylistically the possibilities of describing them.

Rights sold to:

Frank Schulz, born 1957, lives and works as a freelance writer in Hamburg. For his novels "Hagener Trilogie" (*Kolks blonde Bräute*, 1991, *Morbus fonticuli oder Die Sehnsucht des Laien*, 2001, *Das Ouzo-Orakel*, 2006) he received several awards, including the advancement award of the Kasseler Literature Prize for grotesque humour (1999), the Hamburg Hubert Fichte Prize (2004) and the Hamburg Irmgard Heilmann Prize (2006).



Sieglinde Geisel

Nur im Weltall ist es wirklich still

Silence only exists in space

Non-fiction/ Sociology – approx. 192 pages

ISBN: 978-3-86971-015-0

Hardcover (Galiani Berlin)

Publication: April 2010

"Bothered by noise, a 52-year-old man killed his 69-year-old neighbour and then dismembered the body and hid the pieces in the wood." *Newspaper report*

Who hasn't ever been annoyed by noise? Noisy neighbours, busy streets, the cry of nightingales. Schopenhauer, Proust and Kafka all complained about noise, Carlyle had a sound-proofed study made, Kant even threw a rowdy cockerel into a soup pot. Nothing is more subjective than our perception of noise. What might be pleasant for some can be torture for others. A medical study reportedly concludes that with an ambient noise of 65 decibels, the risk of a heart attack is over 30% higher than at 60 decibels – although this is true of men, not women. Nobody knows why this is so. Noise does not have to be loud. A ticking alarm clock or a dripping tap can drive us mad, whereas the ear-splitting roar of a mountain stream is considered natural and therefore beautiful. Only people who know how to deal with noise can bear it.

Sieglinde Geisel's fundamental and highly entertaining noise book looks at man's relationship with the acoustics of his environment over the last 2000 years. Numerous ear witnesses, from Horace and Lichtenberg, Schopenhauer, Kurt Tucholsky to John Gage and Hans Magnus Enzensberger, have a say on the matter. Sieglinde Geisel also tells us what man can do with and against noise: from the story of the anti-noise associations and anti-noise laws to the paradoxical situation that the world is becoming louder because more and more people are leaving the cities in their cars to seek peace in the countryside.

Rights sold to:

Sieglinde Geisel, born 1965, lives and works a freelance author in Berlin. Between 1994 and 1998, she was a correspondent for NZZ in New York. Since her return to Germany, she has reported for NZZ about Berlin's cultural life.



Anna Tüne

Von der Wiederherstellung des Glücks

The restoration of Happiness. A German Childhood in France

Non-fiction / Autobiography – 256 pages

ISBN 978-3-86971-013-6

Hardcover (Galiani Berlin)

Publication: March 2010

An idyllically located village in France just a few years after the end of World War Two: young Anna runs across the market square and stumbles into the arms of Matté, the village idiot who stares at her with piercing eyes. The other children in the village adore him, but for Anna, he is a horror, since he refers to her and her siblings as "German pigs!"

Anna's family, farmers who originally came from Posen, moved to France as the result of a bizarre settlement programme. Her parents had lost everything. Her father returned from the war wounded, and the nightly bomb attacks had burned a deep hole in her mother's soul. In a deserted farm in the Dauphiné, the family was now trying to make a new start. German refugees in a region that German occupiers had brutally ravaged not too long ago.

Almost literary, Anna Tüne tells the story of an extraordinary immigration. She describes the inner conflict experienced by the French villagers as they approach the German family, the profound animosity of the community, and the emotion they feel when they hear the melancholic voice of the mother the first time she sings in church. The indelible memories of those who were tortured to death by the SS – and the perfect innocence of the German children. Betrayal by the collaborators – and knowledge about German comrades in the resistance.

With poetical language and unsparing honesty, Anna Tüne draws a fascinating and highly complex picture of the relationship between the German and the French, victims and perpetrators, and the guilty and the innocent after the war. First and foremost, however, she tells the touching story of a childhood, enchanted by the magic of the world but overshadowed by the legacy of a dark past.

Rights sold to:

Anna Tüne, born 1950, studied landscape architecture, philosophy and Romance studies. She works as a freelance culture manager, among other things, for the Neue Gesellschaft für Literatur, and the Polnische Kulturinstitut. She is currently working on the memorial project "Dieulefit – Citoyenneté" with French partners. Anne Tüne is chairwoman of the association "Courage gegen Fremdenhass e.V".