



Rights Guide Fall 2011

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NEW BOOKS – Fall 2011

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FICTION



Larissa Boehning

Das Glück der Zikaden

The Luck of the Cicadas

Novel - 320 pages

ISBN 978-3-86971-039-6

Hardcover (**Galiani Berlin**)

Publication: July 2011

Sample translation available

People of German descent are undesirable in Moscow in the late 1930s. The staunchly communist singer Nadja, whose husband Anton was born in Germany, is forced to emigrate with her family. The couple and their two children Senta and Peter travel to Nazi-Germany and while Anton adjusts, becomes the family's only breadwinner and tries to keep his positive attitude, for Nadja a stage career in Berlin is unthinkable. She despises living in Germany and feels bereft of her home country, her profession, her identity. She withdraws to herself. Only in a correspondence with a former colleague of Anton's who has emigrated to the US, she seems to find something like home and familiarity. When Anton finds out about their correspondence's intimacy and the fact that they plan to meet, he goes to any length in order to keep his wife.

One generation later: Nadja's now grown-up daughter Senta has to make a decision. Her beloved Gregor has decided to move to East Germany permanently for political reasons. He chooses revolution over love. To distance herself from her mother, Senta chooses reason. She stays in West Berlin and hastily marries when she finds out she is pregnant with Gregor's child. Her life with Michael is lonely even though they have several children. Like her mother, she withdraws to her own world. Thirty years later she receives a secret message from Gregor who is now in prison and needs help fleeing the GDR. Senta needs to decide whether she wants to try and turn back time... It is not until the third generation (with Senta's piano-playing daughter Katarina) that the wounds inflicted by Nadja's departure from Moscow are allowed to heal.

Larissa Boehning's magnificent novel tells the story of three women who want to be in charge of their own lives. The young writer has written a three-fold East-West story and a three-fold search for home, identity and roots, written in a language that is melodic, agile and luminescent.

Rights sold to:

Larissa Boehning, born in 1971, grew up in Hamburg, has lived in Spain and in Berlin. She works as a graphic designer, lecturer and free-lance writer. For a story from a previous book "Schwalbensommer" she was awarded the Literaturpreis Prenzlauer Berg (2002). Her debut novel "Lichte Stoffe" was longlisted for the „Deutscher Buchpreis“ in 2007 and earned her the Kulturpreis der Stadt Pinneberg and Mara-Cassens-Preis as best debut novel in 2007.



Jakob Hein

Wurst und Wahn. Ein Geständnis
Meat and Mania. A confession

Farce – 128 pages

ISBN 978-3-86971-047-1

Hardcover (**Galiani Berlin**)

Publication: August 2011

Audio rights with Jumbo/GoyaLit

Carnivores on the verge of a nervous breakdown! At a Christmas party, the unnamed protagonist and first-person-narrator innocently orders roast goose and suddenly finds himself confronted with uncomprehending looks and horrified comments from his colleagues. They are all hard-core vegetarians. An embarrassing situation and there's only one way out: the man announces that "of course" he's giving up meat completely in the New Year.

But giving up turns out to be harder than he imagines: Lunch, once the highlight of a day at work, is like love without sex. The man becomes listless and unmotivated. He's plagued by evil visions and his erotic aura hits rock bottom once he starts looking like all the other vegetarians: grey-faced, undernourished and badly dressed. When his virility disappears altogether, his wife leaves him. All he can think about is his desire for meat.

And then he finally sees a light at the end of the tunnel in the internet: a blogger named *bruehwuerfel69* (stockcube69) soothes the young man's guilty conscience and recruits him as a member of the secret association of carnivores which is dedicated to saving humanity from rampant vegetarianism. As a Trojan horse, our hero now has the task of mobilising vegetarians and encouraging as many as possible to return to the old world of meat eaters.

In his magnificent farce, Jakob Hein confronts the followers of both sides with their prejudices. Funny, fast-paced and provoking!

Rights sold to:

Jakob Hein, born in Leipzig in 1971, studied medicine in Berlin, Vienna, Stockholm and Boston and worked at the Clinic for Psychiatry and Psychotherapy at the Charité hospital in Berlin until 2011. Since 1998, he has published several books with Piper Verlag and has been a member of the *Reformbühne Heim und Welt* at Berlin's *Kaffee Burger*. Hein is vegetarian.

www.jakobhein.de

Translation Rights of his previous books have been sold to:

The Netherlands (Arbeiderspers), France (Editions de l'Inventaire), Italy (Edizioni E/O), Korea (Munhakdongne), Estonia (Tammeraamat), China (New Stars Publishers) and Thailand (Circle Publishing Co. Ltd).



Tilman Spreckelsen/ Kat Menschik

**Der Mordbrand von Örnolfdalur
und andere Isländer-Sagas**
*The Arson of Örnolfdalur
and other Icelandic Sagas*

Renarrated Sagas – 220 pages
ISBN 978-3-86971-046-4
Richly illustrated (Rights included)
Hardcover (**Galiani Berlin**)

Publication: August 2011

Unfortunately the Viking stories of ruffians, poets, kings, outcasts and berserkers haven't yet found a wide audience in the world. Even though the characters and the stories are so astonishingly modern, it is the narrative structure of the 10th and 11th century that creates an obstacle for many readers.

As Gustav Schwab in the 19th century recounted the Greek sagas in "Sagas of the Classical Ancient Greek Literature", now Tilman Spreckelsen has set himself the same task with the Icelandic sagas. He recounts the superb story of Grettir the Outcast, the national saga of Njal, the stories of the rowdy poet-hero Egil, the story of Gudrun who is torn between two men, and the humbled Hen-Thorir. An epilogue by Arthur Björgvin Bollason completes the collection

A journey to the original scenes inspired the renowned illustrator Kat Menschik to create a series of pictures which have been exhibited in museums and galleries, and magnificently illustrate the volume.

The sagas of the Icelanders are undoubtedly a great global literature trust!

Rights sold to:

Tilman Spreckelsen works for the *Frankfurter Allgemeine Zeitung*. He has produced numerous anthologies and books, the most recent being "Gralswunder und Drachentraum" and "Der Maigret-Marathon".

Kat Menschik is a freelance illustrator with a remarkable reputation. She gives the *Frankfurter Allgemeine Sonntagszeitung's* feuilleton its look. Numerous books illustrated by Menschik have reached cult status: Enn Vetemaa's "Die Nixen von Estland" (2002) and Haruki Murakami's "After Dark" (2007) et al.



Jan Costin Wagner

Das Licht in einem dunklen Haus

Light in a Dark House

Suspense – 352 pages

ISBN 978-3-86971-016-7

Hardcover (**Galiani Berlin**)

Publication: July 2011

**“Magical.
Better than
Mankell.”**
(The Times)

The murder of an already dying woman poses many puzzles for the Finnish police in Turku: who breaks into a hospital to kill a comatose, unidentified patient? And what kind of murderer leaves a single trace on the bed sheet of his victim – a substance that forensics identify as being tear fluid.

Investigator Kimmo Joentaa should actually be devoting all his attention to solving this unusual case, but when Larissa, the woman who unexpectedly brought back light into his dark life, vanishes without a trace, he must divide his attention between the cases, searching for the dead woman's identity, his mysterious lover and a murderer.

Whilst the baffling, masterful offender finds more victims in different cities, Kimmo Joentaa's dogged search finally leads him to a small village in the deepest Finnish province – and into the heart of darkness of a long, bygone summer.

„Jan Costin Wagner's *Ice Moon* was an international success. 'Das Schweigen' could well eclipse it: a superbly written novel that plays with perspectives and takes the reader into an oppressive world of guilt and loss." *Playboy*

"Snow-noir of the highest order." (*Financial Times* on „*The Winter of the Lions*“)

Rights sold to:

France

Under negotiation:

Bulgaria

Jan Costin Wagner, born in 1972, lives as a freelance writer and musician near Frankfurt am Main and in Finland. His novels have been awarded numerous prizes, e.g. German Crime Fiction Prize and the Marlowe Prize, and nominated for the Los Angeles Times Book Prize. They have been translated into 14 languages. The novel "Das Schweigen" was filmed for the cinema in 2010.

www.jan-costin-wagner.de

Translation Rights of his previous books have been sold to Bulgaria, Czech Republic, Denmark, England, Finland, France, Italy, Korea, Netherlands, Poland, Spain, Turkey and the U.S.



Peter Wawerzinek

**Raubzüge durch die deutsche Literatur.
Parodien**

Raids through German Literature. Parodies

Parodies – approx. 240 pages, Audio CD included

ISBN 978-3-86971-040-2

Hardcover (**Galiani Berlin**)

Publication: August 2011

It was the main comeback of the year 2010 when author Peter Wawerzinek received the Klagenfurt Literature Prize for his autobiographical novel "Rabenliebe".

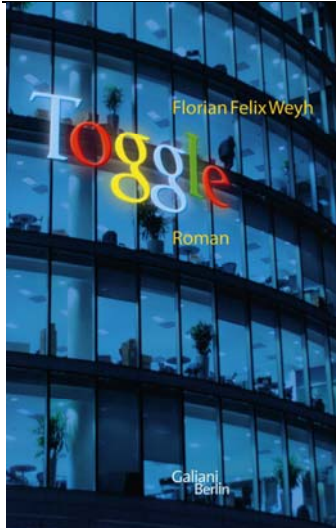
Now Wawerzinek steals the language of the German literati and writes an unusual literary history of the Modern Age. The ingenious poet from (East) Germany had been a talking point with his Bukowski-like life for many years. The author's provocative language was described as the *Wawerzinek sound*: his favourite exercise in the eighties was to satirize famous authors. Wawerzinek's Christa Wolf parody "Spürfalle" was already famous in the GDR. In the meantime his parodies have grown to an impressive collection, which read like an offbeat history of German literature.

The best ones have been selected for this book. This collection is like a poetry slam of the Modern Age. Fortunately Wawerzinek, being a superb elocutionist, has read this magnificently versatile storm of ideas on the accompanying CD himself.

'In these highly amusing parodies, German literature is turned upside down.'
Deutschlandradio

Rights sold to:

Peter Wawerzinek was born in 1954 in Rostock. He grew up in different homes and with different foster families. Since 1988 he has worked as a freelance writer, stage director, radio play author, singer et al. The author lives in Berlin. In 2010, Wawerzinek received the Ingeborg Bachmann Prize (Critic's as well as the Audience Award) from the town of Klagenfurt for "Rabenliebe" which was translated into Czech and Arabic.



Florian Felix Weyh

Toggle

Toggle

Thriller – 400 pages

ISBN 978-3-86971-041-9

Flexcover

Publication: January 2012

The internationally active computer company Toggle is scanning books in a remote depot in Germany. It is not only the bizarre security measures and the company's overall lackadaisical approach which appear strange – many find their worldwide information power already suspicious. As the owner of the most important search machine in the net, the company can determine which facts are found by a computer search and which are not.

Opposition is stirring in Germany. As a PR stunt the American headquarters organises a meeting for the "critical voices" among prestigious scientists, at a five star luxury resort. It doesn't last long though. Because soon an attendee is found dead under mysterious circumstances.

The new head of Toggle Germany tries to get to the heart of the matter. His investigations lead him deeper into the structure of his own company. Idealists, profit-greedy businessmen, and government-paid under-cover agents are all wrestling to influence the two anarchical, unpredictable founders and majority shareholders. A filthy-rich Russian oligarch and an unknown third party are trying to gain access to the services of Toggle and the almighty mountains of data from its rival firm Myface. Their plan is to misuse the user's digital traces for their own purposes.

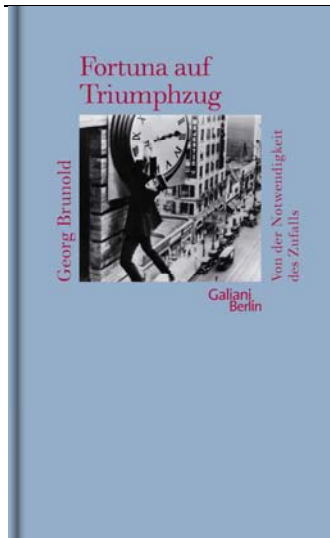
The future has already begun. This gripping thriller takes the possibilities of digital misuse to a catastrophic end – a highly relevant subject that should be on each critical user's agenda.

Rights sold to:

Florian Felix Weyh lives in Berlin as an author and publicist. He is a permanent contributor of *DeutschlandRadio* and has written plays, radio plays and essays for which he has received numerous awards. "Toggle" is his debut novel.

www.veyh.info

NON-FICTION



Georg Brunold

**Fortuna auf Triumphzug.
Von der Notwendigkeit des Zufalls**
*Fortuna's Triumphal March.
About the Necessity of Chance*

Philosophy – approx. 200 pages

Richly illustrated

ISBN 978-3-86971-044-0

Hardcover (**Galiani Berlin**)

Publication: August 2011

Our lives are determined by fortune and misfortune – but nobody knows exactly how this duo really works. In his universal history of chance and fate, Georg Brunold tries to find out more about the most capricious of goddesses, the embodiment of good and bad luck: Fortuna.

In both an instructive and entertaining manner, Brunold follows Fortuna, the sole survivor of heathen divinities, through Antiquity and the Renaissance right up to the modern age. He strolls with her through casinos, peeks over the shoulders of statisticians, insurance mathematicians and risk managers, marvels with her at CERN's particle accelerators in pursuit of the origin of life and questions Fortuna about her role in the freedom of will. Boethius and Petrarch, Fibonacci and Newton are quoted, as are chaos and game theorists, and brain and creativity scientists.

A book that abounds in astonishing insights and surprising turns, one that shows us what a delight it is to explore a subject area in such depth.

"Fortuna – of all the gods and goddesses from the ancient world, she is the only one who remains as fresh as ever." *Georg Brunold*

Rights sold to:

Georg Brunold, born in Arosa/ Switzerland in 1953, lives in Nairobi. He was deputy editor-in-chief of a cultural magazine and correspondent for NZZ. He has published several books in Hans Magnus Enzenberger's "Die andere Bibliothek". Most recently, his monumental "*Nichts als die Welt. Reportagen und Augenzeugenberichte aus 2500 Jahren*" was published by Galiani Berlin.

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