



Rights Guide Fall 2015

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Jan Koneffke

Ein Sonntagskind

A Sunday's Child

Novel – approx. 582 pages

ISBN 978-3-86971-107-2

Hardcover (**Galiani Berlin**)

Publication: August 2015

Winter 1944/45: Konrad, a member of the Hitler Youth organisation, is drafted into the Wehrmacht. He dreads active service but through a series of incidences, the war turns the coward into a hero; he's even awarded the Iron Cross. He brags about it in letters to his distant comrades. But at the end of the war, the world is a very different place. Konrad is profoundly ashamed of his military exploits and is determined to keep them secret – especially when (with the support of a former resistance fighter) he is appointed lecturer of philosophy, with ethics as his special field.

Now a professor, Konrad finds himself in leftwing circles in Frankfurt, caught up in the turmoil of the student movement. When the East German Stasi uncovers compromising information about him through a war comrade, things become especially precarious. But Sunday's child Konrad manages to pull his head out of the hangman's noose.

Only after his death will his son discover the boastful letters his father wrote as a young man. He is confronted with a man he doesn't know and resolves to uncover his true identity.

Based on the story of his own father, Koneffke has written a monumental novel that tells of German history from World War II to the fall of the Berlin wall, and is simultaneously a large-scale attempt to describe the generation of Günter Grass, Walter Jens, Helmut Schmidt, etc.

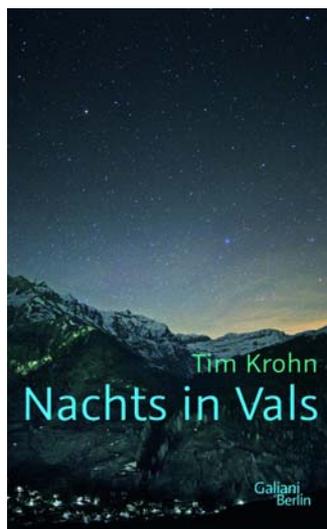
"A relentlessly enjoyable reading experience." Günter Grass about *An Unforgotten Story*

Jan Koneffke, born 1960 in Darmstadt, studied and worked in Berlin from 1981. After receiving a Villa Massimo scholarship in 1995, he lived in Rome for another seven years, and today commutes between Vienna, Bucharest and Măneciu. Jan Koneffke writes novels, poetry, children's books and essays, and he translates from Italian and Romanian. He has received numerous awards and scholarships, most recently the Usedom Literature Prize 2013.

Rights to his novels have been sold to the Netherlands and Romania.



© Reinhard Öhner



Tim Krohn

Nachts in Vals

Vals by Night

Stories – approx. 156 pages
ISBN 978-3-86971-116-4
Hardcover (Galiani Berlin)

Publication: August 2015

Their reasons for visiting the spa hotel high up in the mountains are very different – but something all the characters in Tim Krohn's *Vals by Night* have in common is that their stay there will change their lives.

There's Aiuoletta and Luca, a teenage couple who are freshly in love and who discover at the reception that they only have enough money to stay two nights. They take a cheap room in the village, sneak into the hotel and spend an adventurous night there that forces them to tell their first white lie and drastically changes their relationship.

There's the failed trumpeter who earns a living as a bar musician, and discovers a place in the hotel's machine room where he can finally create his very own sound. And then there's the young woman who is unintentionally pregnant, and the elderly writer who in the face of his longed-for death reverts from being a cynic to an astonished boy.

Tim Krohn's stories embrace all aspects of human life. They are all set in the same place, and over each story the sky spreads out its starry firmament.

"Because this is the truly great thing about this little book: that it points beyond itself as discretely as it does persistently, raising the realism of its clear, simple language to the suggestion of higher forces. [...]" Frankfurter Allgemeine Zeitung about *Aus dem Leben einer Matratze* bester Machart

Tim Krohn, born in 1965, lives and works as a free-lance writer in Santa Maria Val Müstair. His novel *Vrenelis Gärtli* remained at the top of the Swiss bestseller list for many weeks. He was president of the Swiss Association of Writers and has received numerous prizes and scholarships.

His novels have been translated into Bulgarian and Italian.



© Judith Schlosser



Jan Costin Wagner

Sonnenspiegelung
Reflection of the Sun

Stories – approx. 200 pages
ISBN 978-3-86971-112-6
Hardcover (**Galiani Berlin**)

Publication: September 2015

Harford and Lena saw him early in the morning: the strange man standing in the shade of a tree on the other side of the road, staring across at their house. Unnerved, Harford crosses the road a few hours later to ask the man what he wants. But there's no reaction. His gaze remains fixed on the windows of the house. Even the police who are called in to help fail to persuade the stranger to move. He stays there – all evening, all night. Finally, the moment comes when Harford realises how he can get rid of the man for good ...

In eight cryptic, profoundly touching stories, Jan Costin Wagner demonstrates what he's best at: capturing in filmic detail precise, visually powerful scenes, and writing succinct, potent dialogues. And with his analytically cool but simultaneously warm-hearted narrative tone, the plot develops a magnetism that keeps readers riveted right up to the last page.

Love, death, grief, powerlessness and guilt – Jan Costin Wagner's stories take your breath away and resonate for a long time after

Jan Costin Wagner was born in 1972 and lives and works as a freelance writer and musician in Frankfurt am Main and in Finland. His crime novels about the Finnish Inspector Kimmo Joentaa have received huge critical acclaim and won him numerous awards (including the German Crime Prize and a nomination for the Los Angeles Times Book Prize).

Rights to his novels have been sold to Bulgaria, the Czech Republic, Denmark, Great Britain, Finland, France, Israel, Italy, Korea, the Netherlands, Poland, Spain, Turkey and the USA.



© Gunter Glücklich

BACKLIST LITERARY FICTION

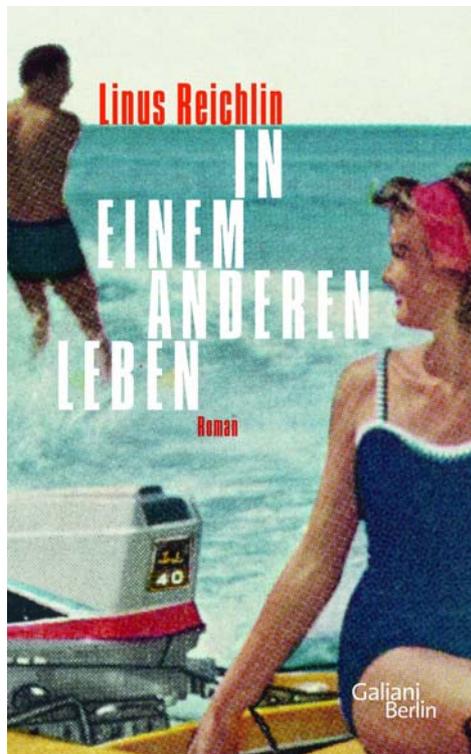


Frank Schulz **ONNO VIETS und das Schiff der baumelnden Seelen**

340 pages, first release February 2015

When Onno – a welfare recipient in his mid-50s – took on the “Mad Man from St. Pauli” in his first book in 2012, he set off a wave of excitement among his colleagues (“First-class book!”, Wolfgang Herrndorf) and the press (“The world won’t be the same after this book”, FAS).

In this new adventure Onno is still suffering from post-traumatic stress disorder triggered by the turmoil of his early investigations. So it seems like a happy coincidence that the eccentric artist Donald Jochimsen – cousin of Onno’s best friend – is looking for someone to join him on a Mediterranean cruise. Their experiences on the ship fluctuate between longed-for relaxation (Onno) and paranoid-misanthropic relapses (Donald), until something shocking happens that brings the turbulent journey to an abrupt end – and sets a very different set of events in motion.



Linus Reichlin **IN ANOTHER LIFE**

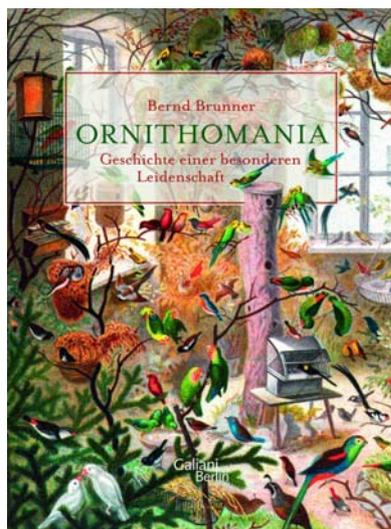
384 pages, first release January 2015

English sample translation by John Reddick available

When Luis was still a child, his parents were often compared to Richard Burton and Liz Taylor – glamorous and alcoholic. The marriage war waged on for years, with Luis in the middle, until a tragic accident brought it to an end.

Many years later, in a gallery in Berlin, Luis comes across a painting he had forged that had a fatal connection to his mother’s death. And this unexpected reunion with the painting feels like a twist of fate that finally gives him a chance to face the past that defined him, his relationships and, above all, their failure, more than he was ever willing to admit.

„A great novel about the ghosts of the past.” NZZ am Sonntag



Bernd Brunner

Ornithomania

Birdmania. The History of a Boundless Passion

Cultural History – approx. 200 pages

ISBN 978-3-86971-117-1

Hardcover

Publication: October 2015

English sample by Lori Lantz available in due course

Bernd Brunner explores the fascinating stories of people who devoted their lives to birds. His examples of more “moderate” bird enthusiasts include Holy Roman Emperor Frederick II, Leonardo da Vinci, Charles Darwin and Konrad Lorenz.

Other bird lovers were clearly bitten by a stronger bug. Millionaire Phoebe Snetsinger, for example: after she was diagnosed with cancer, she made it her mission to view as many birds as possible in their natural habitats. When she died, she had seen more species than anyone before her.

She is joined by criminologists who used their ornithological prowess to solve mysterious cases; parrot collectors whose insatiable cravings drove entire species to the edge of extinction; conservationists who waged veritable battles to protect the objects of their dedication; and bird lovers driven to swindle, murder, or even die for their passion.

Birdmania opens up a unique perspective on why we are attracted to birds and how we encounter and describe them, and yields insights into the long and convoluted history of a passion that has never adequately been sketched. Along the way, Bernd Brunner lays out the history of ornithology and shares surprising facts and memorable insights drawn from the study of birds.

For more than ten years, **Bernd Brunner** has written acclaimed, highly entertaining books on topics that inspire a mixture of scientific investigation and cultural inquiry.

Rights to his books have been sold to China, Estonia, France, Great Britain, Italy, Japan, Korea, Romania, Russia, Taiwan, Turkey and the USA.



© Ahmed Necati Uzer

BACKLIST NON-FICTION



Jürgen Kaumkötter **AND DEATH SHALL NOT HAVE DOMINION. Art in the Holocaust 1933-1945.**

384 pages, first release January 2015

English sample translation by Sue Pickett available

Includes 250 pictures

Recommended for translation by New Books in German (Spring 15)

Jürgen Kaumkötter has spent more than 15 years exploring the art that emerged from the Nazi concentration camps and the artists who created it. He has searched for it in memorials, archives and private collections. In *And Death Shall Have No Dominion: Art in the Holocaust 1933-1945*, he tells the story of these artists and illuminates the often dramatic conditions under which their works were created and preserved. He also describes what life was like in the camps for artists, whose talents often did not escape the attention of the guards.

Rights sold to: Poland (MOCAM)



Stefan Koldehoff **VAN GOGH AND I The Paintings, the Collectors and Their Adventurous Stories**

192 pages, first release April 2015

Using photos of private van Gogh owners with their paintings, Stefan Koldehoff tells incredible stories and researches the journeys taken by van Gogh's paintings from the studio of an unappreciated artist who was celebrated by few in his lifetime to the living rooms, safes and showrooms of celebrities and billionaires.

Elizabeth Taylor, Erich Maria Remarque, Hermann Göring, Robert Oppenheimer, they all wanted their van Gogh – and they all got it, too. In 34 mini-thrillers, Stefan Koldehoff follows the bizarre journeys of van Gogh's paintings from the studio to their famous owners.

Rights sold to: Korea (Garden of Books)



Bruno Preisendörfer: **BEFORE GERMANY WAS GERMANY A Journey To The Age Of Goethe**

528 pages, first release March 2015

#3 on the NDR/ SZ-List of Best Non-fiction in March 2015
SPIEGEL bestseller

When you travel through time with Bruno Preisendörfer you'll watch as Goethe's coach rolls over the pavement. You'll visit a philanthropic reform school and sit among the peasant children in the pews of a village school. You'll listen to the lectures of Kant and Fichte and you'll also assist the maid of a countess who cannot dress herself without help, or sink into the dissecting room of Jena, where those who drowned themselves in the River Ilm in Weimar were autopsied. You'll be pilfering grain with farmers or as a servant you'll clash with your master.

Bruno Preisendörfer read through hundreds of books, novels, personal accounts, letters and diaries. He takes the reader on a long journey to the age of Goethe and allows us to experience what life was really like back then.

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